



**MU PHI EPSILON
and THE DALLAS PUBLIC LIBRARY**

present

Sohyun Ahn, piano

Sunday, October 10, 2021

Virtual Concert

All Chopin Program

Frederic Chopin

(1810 – 1849)

Waltz in D flat Major Op. 64 No.1 “ Minute Waltz”
Impromptu No. 1 in A flat Major Op.29

Etude in E major Op.10 No.3. “Tristesse”

Etude in C sharp minor Op.10. No.4

Etude in F Major Op. 10 No.8

Nocturne in B flat minor Op.9. No.1

Nocturne in E flat Major Op.9 No. 2

Nocturne in C sharp minor Op. posth

Ballade No.3 in A flat Major Op. 47
Ballade No. 4 in F minor Op. 52

www.muphiepsilondallas.org – Concert Series

http://muphiepsilondallas.org/Concert%20Series/Concert_Performance.html



Pianist **Sohyun Ahn** was named the Best Concert of the Year by Eumak-Chunchu, South Korea's leading classical music journal and has been described as a "an absolute master" by New York Concert Review.

In the States, her performance venues include Carnegie's Weill Hall, Alice Tully Hall, Merkin Hall, Steinway Hall, Klavierhaus, Dimenna Center, Beethoven Haus, Bechstein Hall, Hubbard Recital Hall, Juilliard School, Hunter College, Concordia College, Union Theological Seminary, Trinity Church, Saint Paul's Chapel, St. John's in the Village, InterChurch, Central Presbyterian Church, First Baptist Church, High Line Nine Gallery in New York City. She has also performed at Rutgers University, St. Elizabeth College, All Saints Episcopal Church, Madison Grace Church, Kirkpatrick Church, NV Hall, Nous Theater in New Jersey, An Die Musik in

Baltimore, Bates Recital Hall at the University of Texas at Austin, Dame Myra Hess Memorial Concert at Chicago Cultural Center, Allegro Music Consultants Concert Series in Philadelphia, Jamestown Community Piano Association Concert Series in Rhode Island.

Her performances include appearances with the Queensboro Symphony Orchestra, the New Jersey Baroque Orchestra, Royal Scottish Academy Orchestra, the Korean Symphony Orchestra, the Seoul Tutti Orchestra and the Daejeon Philharmonic Orchestra. She was also a guest soloist at the concert honoring the 250th anniversary of Mozart's birth at the Sejong Art Center. Her performances and interviews have been broadcast nationally in South Korea on EBS-TV and live broadcast on Chicago's classical station WFMT. She has invited to perform at the W. Kempff Beethoven Course in Positano Italy, and the Ferrara International Music Festival Concert Series. Frequently collaborating with NYC based musicians, Sohyun enjoys promoting the works of contemporary composers such as Alan Hovhaness, Michael Kosch, Chanhae Lee, David Loeb, John Musto, Juri Pang and Kyle Werner. Sohyun is also a chamber musician, performed with renowned instrumentalists, such as violist Eunsik Choi, Cellist Marion Feldman among others. She worked closely with New York Westside Opera, New Jersey Concert Opera, Pineda Lyric Opera, and performed over twenty complete opera productions from Mozart to Wagner.

Currently Sohyun is a Steinway Educational Partner and has taught at Rutgers, the New Jersey State University, Concordia College in New York and University of Texas at Austin. She also has worked as a director of Geneva Conservatory of Music in New York City. She received her Doctoral of Musical Arts Degree from Rutgers, the State University of New Jersey, Masters degrees with distinction from the Royal Scottish Conservatory and Tokyo Geidai Academy, and a Professional Studies Degree from Manhattan School of Music. Her performance credentials are further enhanced through prize winnings in international and national piano competitions, including the RSAMD Bach Competition, the Governor's Recital Competition, the Daejeon Philharmonic Concerto Competition, the Yongpyung Music Festival Concerto Competition, the New York Trinity Church Concert Audition, the International Asahi-Breweries Music Foundation Competition, the Yewon Music Competition. She was a finalist for the Dudley International Competition, and received the semi-finalist award from the Vienna da Motta International Competition.

In 2019, Sohyun gave the complete Mozart Piano Sonata Concert Series at St. John's in the Village, New York City. Her Bach Goldberg Variations CD is released in Sonoris Label and Mozart Sonatas CD is released in Classic Art Label and reviewed by New York Concert Review as "a perfectly balanced, crystalline performance."

This is her 3rd season for the Mu Phi Epsilon Public Library Concert Series.
More details at www.sohyun.org.