



**MU PHI EPSILON
and THE DALLAS PUBLIC LIBRARY**

present

**Mallory McHenry, harp
with Karen Baumgartner, flute,
Vincent Pierce, Angelica Hairston and
Gwendoline Pannetier, harp**

Sunday November 15, 2020

Virtual Concert

Lift Every Voice and Sing

Brandee Younger

Four Seasonal Sketches

Betty Jackson-King
(1928-1994)

I. Spring Intermezzo

III. Autumn Dance

Transcription by Mallory McHenry

IV. Winter Holiday

Meditation

Florence Price
(1887-1953)

Transcription by Mallory McHenry

Adoration

Florence Price

Transcription by Mallory McHenry

Karen Baumgartner, Flute

Afro-American Suite

Undine Smith-Moore
(1904-1989)

I. Nobody Knows the Trouble I See

II. I Heard the Preaching of the Elder

Transcription by Mallory McHenry

III. Who is that Yonder

IV. Shout All Over God's Heaven

Vincent Pierce, Harp

Angelica Hairston, Harp

Gwendoline Pannetier, Harp

Essence of Ruby

Brandee Younger

Mallory McHenry is a Doctoral student at the University of Texas in Austin where she also obtained her Master of Music degree with concentration in Harp Performance in 2018. A member of the class of 2016, Mallory also holds a Bachelor of Arts degree from Oakwood University, an HBCU located in Huntsville, Alabama.

Mallory has a love for premiering new works and has had the opportunity to work with several composers in creating new works for the harp. Offering masterclasses in harp composition, Mallory has appeared as a lecturer and guest artist at Andrews University, The University of Texas at Austin, Oakwood University, the University of Minnesota, The University of Northwestern St. Paul and several academies across the United States.

As an avid performer, Mallory has had the opportunity to be a member of the Omaha Area Youth Symphony, the Eastern Music Festival Orchestras, Oakwood University Symphony Orchestra, The University of Alabama Wind Ensemble, The University of Texas at Austin Wind Ensemble, Symphony Orchestra and Harp Ensemble, the Butler Opera Center, as well as the Austin Civic Orchestra. She has made appearances with the Laredo Philharmonic and the Valley Symphony Orchestra. Mallory was also afforded the opportunity to perform on both ABC and NBC television programs, as well as teaching and performing at Blue Lake Fine Arts Camp.

Mallory was named a Young Artist in Residence with American Public Media's program, *Performance Today* in 2019. She was the first harpist to air on the show. The program was recorded at Minnesota Public Radio and aired on local National Public Radio stations nation-wide. NPR has turned into a second home for Mallory. She will be returning as a founding member of the chamber group, *eLement* for the academic school year 2020-2021 as a concert artist with their Class Notes series

Being passionate about increasing diversity in the performing arts, Mallory also had the privilege of being an artist at the non-profit organization Challenge the Stats' Atlanta Launch in February of 2018. Along these lines, Mallory's doctoral research is dedicated to the music of African-American female composers and their works. She is working to transcribe these beautiful pieces from original form to accommodate harp. She will then publish the transcriptions so they can be more accessible to the public.

Mallory now operates out of Austin, Texas where she works for the Austin District Music Teachers Association and runs the McHenry Suzuki Studio where she offers both harp and piano lessons and maintains an active performance schedule. She is forever grateful to her previous teachers and mentors, who have shaped her into the musician she is today

Award winning flutist **Karen Baumgartner** has given solo performances all across the country from Orchestra Hall in Minneapolis to Carnegie Hall in New York City. She has performed on National Public Radio as well as numerous times on Minnesota Public Radio. Karen has often performed in world premieres and has recently begun commissioning new works for flute. Karen's first commission was by composer Grant Luhmann. She premiered his Flute Concerto with the Bloomington Symphony Orchestra in Minnesota. The performance was recorded by and aired on Minnesota Public Radio.



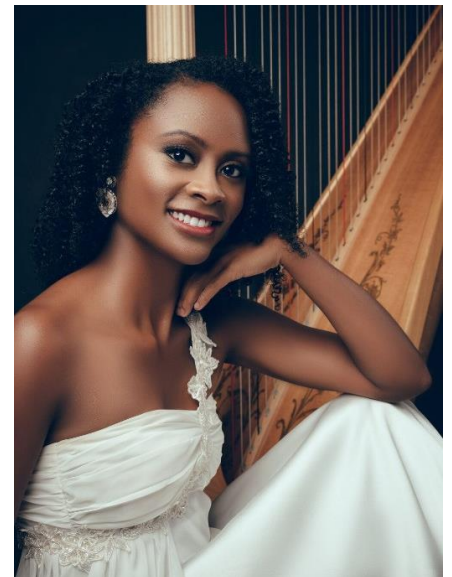


Karen was an award winner in Minnesota Orchestra's Young Artist Competition and was previously awarded a \$10,000 Jack Kent Cooke Young Artist Award. She has soloed with the Saint Paul Civic Symphony, Bloomington Symphony Orchestra, orchestras at the Eastern Music Festival, and the Century College Orchestra. Karen has performed with Minnesota Opera and has also performed with the Minnesota State Dance Theater for their annual Nutcracker production. Karen has been a finalist in the SVSO Young Artist Competition and twice was a runner-up at Indiana University's Woodwind Concerto Competition. Karen has won the Pellerite Orchestral Excerpt Competition, Schubert Club Competition, and Thursday Musical Competition. During the 25th year of the Laudie Porter Flute Competition Karen became the first flutist to have won each age division of the competition. Karen has been a finalist in the YPSCA Competition and Minnesota Public Radio's Varsity Competition.

Karen has performed in the Schubert Club, Salon se Lève, and Music at Trinity concert series as well as Thursday Musical's Recital Series and Minnesota Public Radio's Varsity Tour Concert. Karen has also been recorded by Baby Blue Arts and featured on their website. Karen has Flute Performance degrees from Indiana University and The University of Texas at Austin and her teachers include Michele Frisch, Thomas Robertello, and Marianne Gedigian.

Harpist **Angelica Hairston** is known for her fiery performances and passion for social change. Throughout her career, she has made it a priority to create social impact through the power of the arts. In 2016, she founded the organization Challenge the Stats, a concert series dedicated to empowering artists of color, and sparking dialogue about diversity, inclusion, and equity, both on and off the concert stage.

In addition to her work with CTS, Angelica currently serves as the Artistic Director of the Urban Youth Harp Ensemble where she provides free harp instruction to over 90 students at Drew Charter School in Atlanta, GA. She was recently celebrated as one of the youngest recipients of the 2019 Governor's Awards for the Arts & Humanities, an award recognizing individual who have made significant contributions to the state of Georgia's civic and cultural vitality through excellence and service.



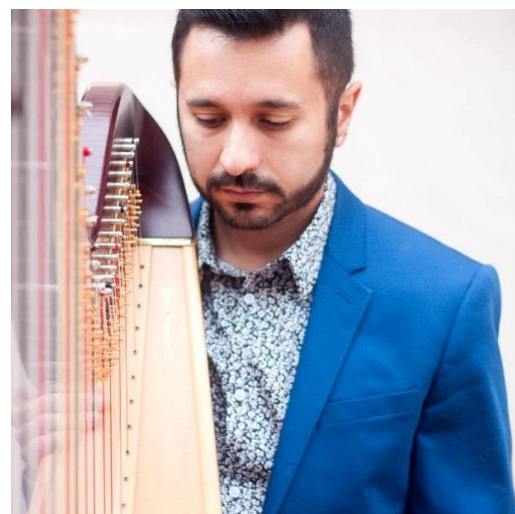
Angelica is a current member of the Sphinx Organization's SphinxLEAD cohort and serves as a Specialist in the area of Education and Equity for NPR's From the Top and Boston University Tanglewood Institute. She was a keynote speaker at the Woodruff Arts Center Educator Conference, was a member of the League of American Orchestras' Essentials of Orchestra Management, and a panel moderator for SphinxConnect. Angelica holds a Master of Music Industry Leadership from Northeastern University as a 2015 MLK Fellow and a Bachelor of Music from The Glenn Gould School of The Royal Conservatory of Music in Toronto, Canada where she studied with world-renowned harpist Judy Loman.



Gwendoline Pannetier is a harpist and DMA student at the University of Texas at Austin Butler School of Music. She received her Post-graduate Diploma and Master's Degree in Music Performance from Université de Montréal. She has studied with numerous international harpists and lecturers, including Heidi Awuy, Wei Lin Lin, Caroline Lizotte and Delaine Leonard.

Born in Lyon, France and growing up overseas, she is frequently involved in participating in various international concerts in Canada, United States, France, Italy, Spain, China, Indonesia, Malaysia, Egypt, Algeria, as a soloist, orchestra and chamber music player. Gwendoline has a particular passion in promoting new music and music from different cultures of the world.

Vincent Pierce teaches harp at the University of Texas - Permian Basin, and Odessa College, and is principal harpist of the Midland-Odessa Symphony & Chorale. Vincent was the director of the harp program for Ector County ISD in Odessa, Texas from 2014-2019. Vincent holds a BME degree from Baylor University and an MM degree in harp performance from UT Austin, where he is currently pursuing a DMA. He is president of the Austin Chapter of the American Harp Society and is the South Central Regional Director and board member for the AHS. He has been a clinician for the Texas Music Educators Association and the American Harp Society.



Vincent has performed in several countries – first in China in 2012 as a member of the Austin based band The Noise Revival Orchestra, and in 2014 throughout Asia and Europe as a member of the University of Texas Wind Ensemble on their world tour, under the direction of Jerry Junkin. He has also been an official South by Southwest artist, performed with the Dallas Winds, and marched in the 2013 Presidential Inaugural Parade. In the summer of 2008, he studied with Jeanne Chalifoux in Alexandria, Virginia, and in the summer of 2018, Vincent studied with Metropolitan Opera principal harpist Emmanuel Ceysson at the Académie Internationale d'Été de Nice in the south of France.

He is past-resident and a founding member of the West Texas Harp Society, a chapter of the American Harp Society, Inc. While serving as president of the WTHS he brought several guest artists to Odessa, including Russian harpist Sasha Boldachev and past AHS Concert Artist Abigail Kent, through grants from Odessa Arts and the AHS.