

**MU PHI EPSILON
and THE DALLAS PUBLIC LIBRARY**



Present

**Gyuwan Kim, piano
and Minhee Bae, violin**

Sunday, November 21, 2021

Virtual Concert

“Wolfgang: The 230th Anniversary of Mozart’s Death”

Wolfgang Amadeus Mozart (1756–1791)

Piano Sonata No. 9 in D major, K. 311

- I. Allegro con spirito
- II. Andante con espressione
- III. Rondo: Allegro

Violin Sonata No. 32 in B-flat major, K. 454

- I. Largo – Allegro
 - II. Andante
 - III. Allegretto
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Gyuwan Kim, piano

Born in Seoul, South Korea, Dr. Gyuwan Kim began piano studies at the age of seven. At 14, he was chosen as the youngest soloist for the Korean-Canadian Symphony Orchestra's concert tour in S. Korea and made his debut playing Beethoven's first piano concerto. He has performed with many orchestras, including the Borodin Orchestra in Moscow, Kyung Hee University Symphony Orchestra in Seoul, Gyeonggi Youth Performing Arts Members, and Seongnam Youth Symphony Orchestra. Additionally, he has been actively engaged in a variety of musical roles as a soloist, chamber musician, and ensemble pianist and has performed across Korea, the United States, Russia, and Taiwan at major concert halls, such as Seoul Arts Center, Seoul Sejong Center, and Dallas Morton H. Meyerson Symphony Center.



Not only was Dr. Kim the first-prize winner at the Kyung Hee University Concerto Competition and the gold-prize winner at the Piano Society of Korea Competition, but also he was awarded the prize of excellent academic achievement from Kyung Hee University, an appreciation plaque from the Seongnam Youth Symphony Orchestra, and a certificate of recognition for outstanding performance at the Midwest Clinic in Chicago.

As a full-time teaching assistant at the University of North Texas, he served as the pianist of the UNT A Capella Choir, Women's Chorus, and Men's Chorus. Also, he served as the pianist of the North Texas Wind Symphony, Lone Star Wind Orchestra, and Frisco ISD Elementary Honor Choir. He has performed with the North Texas Wind Symphony on seven recording sessions for the GIA Publications and Naxos label in 2012, 2013, 2016, 2017, and 2018.

Dr. Kim holds his Bachelor of Music (B.M.) degree in piano performance with a minor in violin performance from Kyung Hee University in Seoul, one of the most prestigious private universities in Korea, where he studied piano with Dr. Yung Hae Chun and violin with Professor Juwon Yuk.

During his studies, he earned the Music Teacher Certificate and received the Dean's Award as the valedictorian. After graduating with his Bachelor's degree, he moved to the United States to attend the University of North Texas where he earned his Master of Music (M.M.) degree in piano performance with a related field in orchestra conducting and his Doctor of Musical Arts (D.M.A.) degree in piano performance with a related field in wind conducting. While at the University of North Texas, he studied piano with Dr. Pamela Mia Paul, wind conducting with Professor Eugene Migliaro Corporon, and orchestra conducting with Dr. Clay Couturiaux.

Dr. Kim was on the faculty of the Department of Music as a collaborative pianist at Midwestern State University from February 2019 to May 2021. As a lifelong learner, he has recently started his new adventure, viola studies. Since August 2021 he has been studying viola with Professor Catherine Forbes in the Graduate Performance Certificate program at the University of Texas at Arlington as a recipient of the full-tuition scholarship.



Minhee Bae, violin

Violinist Minhee Bae, a native of Seoul, South Korea, studied with Min Kim at Seoul National University, where she earned her Bachelor's degree, as a recipient of the undergraduate scholarship. Ms. Bae continued her studies at College-Conservatory of Music in the University of Cincinnati with Dr. Piotr Milewski, where she received her Master's degree, Artist Diploma, and Doctor of Musical Arts with full scholarship as Dr. Milewski's teaching assistant.

Ms. Bae has been invited as 'rising star' to Music Alp Festival in France, concert series in museum in Los Angeles. She also has been participated in Spoleto Festival USA, Pacific Music Festival, Aspen Music Festival, and Great Mountain Music Festival, and has recently appeared at the Robert J. Werner Hall, Seoul Art Center.

She is currently associate concertmaster of the Plano Symphony and a violinist in the Dallas Opera Orchestra. She also occasionally plays with the Irving Symphony and Fort Worth Symphony. As a passionate teacher, Ms. Bae taught at College-Conservatory of Music as well as privately in Cincinnati.

Now she resides in Frisco, running a private studio for all levels of students. As a strong believer in creating a tangible change in the world through music, she has performed as a guest member of a chamber group for educational concerts for children, organized concert series at hospitals, and regularly performs as a member of *ensemble 82*.