

**MU PHI EPSILON
and THE DALLAS PUBLIC LIBRARY**

present



Gyuwan Kim, piano

Sunday, October 18, 2020

Virtual Concert

BEETHOVEN AT 250

Ludwig van Beethoven (1770-1827)

Sonata No. 8 in C minor, Op. 13 “Grande Sonate Pathétique”

(composed 1798, published 1799)

- I. Grave – Allegro di molto e con brio
- II. Adagio cantabile
- III. Rondo: Allegro

Sonata No. 14 “*quasi una Fantasia*” in C sharp minor, Op. 27, No. 2 “Moonlight”

(composed 1801, published 1802)

- I. Adagio sostenuto
- II. Allegretto
- III. Presto agitato

Sonata No. 23 in F minor, Op. 57 “Appassionata”

(composed 1804-5, published 1807)

- I. Allegro assai
 - II. Andante con moto
 - III. Allegro ma non troppo – Presto
-

GYUWAN KIM, PIANO

Born in Seoul, South Korea, Dr. Gyuwan Kim began studying piano at the age of seven. At 14, he was chosen as the youngest soloist for the Korean-Canadian Symphony Orchestra's concert tour in S. Korea and made his debut playing Beethoven's first piano concerto. He has performed with many orchestras, including the Borodin Orchestra in Moscow, Kyung Hee University Symphony Orchestra in Seoul, Gyeonggi Youth Performing Arts Members, and Seongnam Youth Symphony Orchestra. Additionally, he has been actively engaged in a variety of musical roles as a soloist, chamber musician, and ensemble pianist and has performed across Korea, the United States, Russia, and Taiwan at major concert halls, such as Seoul Arts Center, Seoul Sejong Center, and Dallas Morton H. Meyerson Symphony Center.



Not only was Dr. Kim the first-prize winner at the Kyung Hee University Concerto Competition and the gold-prize winner at the Piano Society of Korea Competition, but also he was awarded the prize of excellent academic achievement from Kyung Hee University, an appreciation plaque from the Seongnam Youth Symphony Orchestra, and a certificate of recognition for outstanding performance at the Midwest Clinic in Chicago. As a full-time teaching assistant at the University of North Texas, he served as the pianist of the UNT A Capella Choir, Women's Chorus, and Men's Chorus. Also, he served as the pianist of the North Texas Wind Symphony, Lone Star Wind Orchestra, and Frisco ISD Elementary Honor Choir. He has performed with the North Texas Wind Symphony on seven recording sessions for the GIA Publications and Naxos label in 2012, 2013, 2016, 2017, and 2018.

Dr. Kim holds his Bachelor of Music (B.M.) degree in piano performance with a minor in violin performance from Kyung Hee University in Seoul, one of the most prestigious private universities in Korea, where he studied piano with Dr. Yung Hae Chun and violin with Professor Juwon Yuk. During his studies, he earned the Music Teacher Certificate and received the Dean's Award as the valedictorian. After graduating with his Bachelor's degree, he moved to the United States to attend the University of North Texas where he earned his Master of Music (M.M.) degree in piano performance with a related field in orchestra conducting and his Doctor of Musical Arts (D.M.A.) degree in piano performance with a related field in wind conducting. While at the University of North Texas, he studied piano with Dr. Pamela Mia Paul, wind conducting with Professor Eugene Migliaro Corporon, and orchestra conducting with Dr. Clay Couturiaux.

Dr. Kim is currently on the faculty of the Department of Music as a collaborative pianist at Midwestern State University.