



Mu Phi Epsilon Dallas

presents

Dallas Asian Winds

Sunday, November 13, 2022 at 3:00 pm

Virtual Concert

DUO

Nemesis for Soprano Saxophone and Vibraphone, (1998) by Andy Scott (b. 1966)

Part. I

Part. II

Mike Nguyen, soprano saxophone/ Nathan Elliot Siegel, vibraphone

FLUNOBA TRIO

Eommaya, Nunaya for Flute, Tuba, and Piano (2022) by Kwang Soo Kim (1921-1993).

Arr. Sungok Cho (b. 1980)

The Elephant and the Fly for Flute, Tuba, and Piano (1918) by Henri Kling (1842-1918),

Arr. M. Johnston

Joo Chung, flute/ Jung Moo Lee, tuba/ Hana Do, piano

SAXOPHONE QUARTET

Mountain Roads (1997) by David Maslanka (1943-2017)

I. Overture

Strange Humors (2008) by John Mackey (b. 1973) for Saxophone Quartet and Djembe

Rex Novak, soprano/ John Macoy, alto/ Rafael Powell, tenor

Sydney Cohen, baritone/ Dave Schmuck, djembe

WOODWIND QUINTET

Tahiti Trot, op. 16 (1927) by Dmitri Shostakovich (1906-1975)

Olé Guapa (1953) by Arie Malando (1908-1980)

Dr. Jeong Hoon Lee, flute/ Haeun An, oboe/ Dr. Dasom Nam, clarinet/

Megan DeRubeis, horn/ Keven Jones, bassoon

NTX4 TROMBONE QUARTET

Three Motets by Anton Bruckner (1824-1896), Arr. Ralph Sauer

- I. Vexilla Regis
- II. Locus Iste
- III. Pange Lingua

Trois Chansons by Claude Debussy (1862-1918), Arr. Michael Levin

- I. Lord! Lovely hast thou made my dear!
- II. When're the tambourine I hear
- III. Cold winter, villain that thou art

Dr. Joyce Hsu/ Amanda Kana/ Carlito Chavez, tenor trombone
Chris Guilfoyle, bass trombone

FLUTE QUARTET

Flûtes en Vacances (1962) by Jacques Castérède (1926-2014)

- I. Flûtes Pastorales
- II. Flûtes Joyeuses
- IV. Flûtes Légères

Fl. 1 Joo Chung/ Fl. 2 Dr. Jeong Hoon Lee/ Fl. 3 Helen Haeun Kim/ Fl. 4 Hyeyeon Kim

4TSSIMO (TRUMPET QUARTET)

Three for Four (2014) by Vera Hørven (b. 1955)/ James Olcott (b. 1944)

- I. Spanish Voices (James Olcott)
- II. Pensive Thoughts (Vera Hørven, arr. James Olcott)
- III. Morning Dance (Vera Hørven, arr. James Olcott)

Dos Tiempos (2006) by Beatriz Cordona, Arr. James Ackley (b. 1968)

- I. Andante
- II. Allegretto, with swing

Liz Lentz/ Sungmin Ro/ Dr. Orlando Ruiz/ Brenton Wolfe, trumpet

The Dallas Asian Winds is a group unlike any other. Based in the DFW metroplex, the ensemble provides great music to the community while celebrating Asian culture. The group is comprised of musicians ranging from all walks of life and a variety of different backgrounds. Our founder and conductor is Jung-Moo Lee. In 2018, Jung-Moo brought together some of his friends with an ambitious (some may say crazy) idea- to start an ensemble that is primarily made up of Asians musicians and one that will promote and progress pieces written in Asia or by Asian composers. After months planning, the group had its premiere concert on February 2nd, 2019. This a new group with big ambitions! The ensemble performed at the 2019 K Pop Together Festival and was invited to the 2020 Seonam International Wind Festival. Keep an eye out for what's to come!