



**MU PHI EPSILON
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present

BEETHOVEN 250TH ANNIVERSARY

Catalin Dima, piano

Sunday, October 11, 2020

Virtual Concert

32 Variations in C minor, WoO 80

Sonata No. 32 in C minor, op. 111

- I. Maestoso – Allegro con brio ed appassionato
- II. Artietta: Adagio molto semplice e cantabile

Sonata No. 23 in F minor, op. 57 “Appassionata”

- I. Allegro assai
 - II. Andante con moto
 - III. Allegro ma non troppo – Presto
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Romanian pianist **Catalin Dima** performed in many venues throughout the U.S., Europe, and Japan. Among his previous engagements, Catalin has performed at the Weill Recital Hall at Carnegie Hall, the Preston Bradley Hall (Chicago), the Cosmos Club (Washington D.C.), the International House (D.C. and NYC), the Romanian Cultural Institute (NYC), the Klavierhaus (NYC), the Karura Hall (Tokyo) and the Romanian Athenaeum (Bucharest).

An active chamber musician and recitalist, Catalin participated in international music festivals such as International Keyboard Institute and Festival (NYC), Interharmony International Music Festival (Germany), and International Summer Academy (Austria). His solo appearances include concerts with the George Enescu Philharmonic Orchestra (Bucharest), the Washington Sinfonietta (Washington D.C.), the Shenandoah Conservatory Symphony Orchestra (Winchester, VA), the Symphonic Winds (Durant, OK), and the Pitesti Philharmonic Orchestra (Pitesti).

Catalin is a strong proponent of Romanian music, especially classical with folk influences. Together with the Romanian violinist Alex Malaimare, Catalin started a project that includes lectures and promotes Romanian classical and folk music throughout the U.S. Their previous engagements included tours in Indiana, Illinois, D.C., Virginia, Oklahoma, and Texas.

An enthusiast of contemporary music, especially by American composers, Catalin collaborated with Pulitzer Prize-winning composers such as David Lang, Jennifer Higdon, and John Corigliano, and performed with distinguished music groups such as Edge Ensemble (Shenandoah Conservatory) and Great Noise Ensemble (Washington D.C.).

Catalin is a laureate and winner of top prizes in several international piano competitions including the Fr. Chopin International Piano Competition (CT), Shenandoah Concerto Competition (VA), Yamaha Piano Competition (Romania), Karl Filtsch International Piano Competition (Romania), and Pro Piano International Competition (Romania).

He currently serves on the music faculty at the Southeastern Oklahoma State University. He received a Doctor of Musical Arts degree from Shenandoah Conservatory, a Master of Music degree from Mannes School of Music in New York City, and a second Master of Musical Arts degree from University of Music in Bucharest, Romania.